

# education

ROUNDAABOUTTHEATRECOMPANY

Name: \_\_\_\_\_  
Date: \_\_\_\_\_

## How do the lyrics relate to the book of a musical?

**Book:** The book is the words in a musical that are not sung. These include the character's lines and stage directions.

**Process:** The steps taken to complete a task, or goal.

**Lyrics:** The lyrics are the words of a song.

1.) Choose a partner in the class.

2.) In Stephen Sondheim's musical *Into the Woods*, popular fairy tale characters from different stories interact in the same world and are forced to take paths that aren't always "perfect." In the following scene, Little Red Ridinghood meets up with the Wolf on the way to Grandma's house. With your partner, read the scene below and think about what each character wants and feels.

### Act 1, Scene 2, Part 11

*(Enter, LITTLE RED RIDINGHOOD, skipping she is surprised by the WOLF.)*

Wolf: Good day, young lady.

Little Red Ridinghood: Good day, Mr. WOLF.

Wolf: Whither away so hurriedly?

Little Red Ridinghood: To my Grandmother's.

*(LITTLE RED RIDINGHOOD continues briefly. WOLF stops her once more)*

Wolf: And what might be in your basket? *(Sniffs basket, then her torso)*

Little Red Ridinghood: Bread and wine, so Grandmother will have something good to make her strong.

Wolf: And where might your grandmother live?

Little Red Ridinghood: A good quarter of a league further in the woods; her house stands under three large oak trees. (*WOLF grunts lasciviously to himself as he watches LITTLE RED RIDINGHOOD skip off*)

3.) Based upon the scene above, write three (3) things that **LITTLE RED RIDINGHOOD** wants and feels in the box below

Wants	Feels
1.	1.
2.	2.
3.	3.

4.) Based upon the scene above, write three (3) things that **The Wolf** wants and feels in the box below

Wants	Feels
1.	1.
2.	2.
3.	3.

5.) What is the mood of the scene?

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6.) What style of music best compliments this Mood? (Example: Ballad, Rock and Roll, Hip Hop, Jazz, Opera, etc.)

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7.) On a separate she of paper, write lyrics for these characters in the style of music you have chosen above that connect to the book (scene). Make sure to also keep in mind the mood you have chosen.

8.) With your partner, find another pair of students in the class and share your lyrics with them.

9.) Interview each other with the following questions:

- A. What was your process when creating your lyrics?
- B. What words in the book (scene) inspired your lyrics?